



Indigenous Futures Cluster Presents

Using Conceptual Sculpture to Bring Social Change

Jesse Tungilik

Jesse Tungilik will discuss his artistic practice of creating conceptual art to draw attention to and explore contemporary issues that face Inuit in Canada. The social and political realities of the Inuit have changed dramatically in recent decades. Colonization, assimilation, forced relocation and forced transition from a semi-nomadic subsistence-hunting way of life to a sedentary wage-based existence in less than a century has helped to sow sociopolitical chaos in Inuit society. Drawing on his experiences developing policies and legislation in government as an arts administrator, and reconciling his memories of his late father who was an outspoken residential school survivor, as well as his own struggles with his cultural identity, Tungilik has created conceptual sculptures aimed at challenging preconceived notions of Inuit art and the prevailing notions of Inuit in contemporary Canada.

Indigenous Futures Cluster Presents is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Arts, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities through a research-creation approach. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond.

TUESDAY	APR 2 2019
3:00PM	

EV-6.735 — Concordia University
EV Building (Engineering And Visual Arts)
1515 Saint-Catherine Street West
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