



Indigenous Futures Cluster Presents

Kite Listener

Listener is an iterative, site-specific performance artwork engaging with Lakota epistemologies through computational media, machine learning algorithms, and narrative, using a custom technological suite enacting relationships between the body, the user/performance interface, and the computer. The performance system consists of a hair-braid interface with movement, audio, video, sculpture, and text creating a spiral feedback dynamic between body and system.

Indigenous Futures Cluster Presents is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Art, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond. We take a research-creation approach to these issues, employing art- and technology-making coupled with scholarly analysis and conceptual development to illuminate how the challenges of the present can be addressed, in part, through concrete, constructive, and critical dreams of the future. IFC Presents is our ongoing series of talks, performances, exhibitions, and other public engagement activities.

SATURDAY

7:00PM

APR 7 2018

Black Box — Concordia University
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