



Indigenous Futures Cluster Presents

Kite

Everything I Say is True

Everything I Say Is True is a multi-media performance work by Southern California-based, Oglala Lakota artist Kite, aka Suzanne Kite. In the performance Kite constructs a complex narrative through the use of her own family's ephemera and historical documents as well as through a new body of work in various mediums, including video, sound and sculpture. *Everything I Say Is True* considers concepts of truth in relation to Oglala Lakota knowledge systems. Commissioned by Walter Phillips Gallery, Banff Centre.

Indigenous Futures Cluster Presents is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Art, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond. We take a research-creation approach to these issues, employing art-and technology-making coupled with scholarly analysis and conceptual development to illuminate how the challenges of the present can be addressed, in part, through concrete, constructive, and critical dreams of the future. IFC Presents is our ongoing series of talks, performances, exhibitions, and other public engagement activities.

THURSDAY

OCT 26 2017

6:00PM

Black Box — Concordia
EV Building Basement OS3-845/855
1515 Saint-Catherine St W
Montreal, QC H3G 2W1



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