Wičhóiye lená Chezi akanl unkognakapi.



Indigenous Futures Cluster Presents

THE INFORMANTS

Screening with Adam Khalil

Through video and performance, THE INFORMANTS will examine the desire for indigeneity in the myths, dreams, and political foundations of the so-called Americas. Within the entangled emergence of multiculturalism, neoliberalism, decolonialism, and self-reflexive anthropology, cultural apprehensions which arise from fears of offense imbricate and fuel stronger calls for Indigenous information and informants. Many non-Indigenous people find ways to frame themselves as Indigenous, just as Indigenous people perform indigeneity themselves. If these tendencies are so deeply entrenched in this nation's self-image, can they be studied, manipulated, or employed by Indigenous people to catalyze an expansion of Indigenous agency, amplifying the power of the informant? Can desires that push Indigenous people to an ideal and irretrievable past instead be channelled to promote the imagining of Indigenous futures?

Indigenous Futures Cluster Presents is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Arts, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond. We take a research-creation approach to these issues, employing art- and technology-making coupled with scholarly analysis and conceptual development to illuminate how the challenges of the present can be addressed, in part, through concrete, constructive, and critical dreams of the future. IFC Presents is our ongoing series of talks, performances, exhibitions, and other public engagement activities.

TUFSDAY

7:00PM

NOV 13 2018

VA Cinema – Concordia University VA Building (Visual Arts) 114 1395 Rene Levesque West Montreal, QC H3G 2W1







MILIEUX

