



Photographed by **Tom Beedham**

FRIDAY

3:00PM

**OCT 27 2017**

**EV Building 7.745**  
Concordia University  
1515 Saint-Catherine St W  
Montreal, QC H3G 2W1

Indigenous Futures Cluster Presents

# Elisa Harkins

Elisa Harkins is a Native American (Cherokee/Muscogee) composer and artist originally hailing from Miami, Oklahoma. Harkins received her BA from Columbia College Chicago and her MFA from the California Institute of the Arts. She has since continued her education at the Skowhegan School of Painting and Sculpture. Her work deals with the concept of “Performing Life”, in which the performance intersects with her actual lived experience. Harkins uses electronic music, sculpture, and the body as her tools. She has exhibited her work at documenta 14, The Hammer Museum, SBC Gallery, and MOCA North Miami. Harkins is an enrolled member of the Muscogee (Creek) tribe.

**Indigenous Futures Cluster Presents** is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Art, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond. We take a research-creation approach to these issues, employing art-and technology-making coupled with scholarly analysis and conceptual development to illuminate how the challenges of the present can be addressed, in part, through concrete, constructive, and critical dreams of the future. IFC Presents is our ongoing series of talks, performances, exhibitions, and other public engagement activities.



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