



Photo Courtesy Steven Rhall

Indigenous Futures Cluster Presents

Indigenous diaspora + language monuments in the Great Ocean

Léuli Eshrāghi

Horizon/Indigenous Futures Postdoctoral Fellow Léuli Eshrāghi will discuss Indigenous diaspora and language monuments through recent major curatorial and artistic works from around the Great Ocean. Léuli Eshrāghi is a multilingual Australian artist, curator and writer from Sāmoan, Persian, Chinese and other ancestries. Léuli completed a PhD in Curatorial Practice at Monash University in 2018. He holds qualifications in Indigenous arts management, francophone Great Ocean literature, Indigenous studies and comparative cultural studies. Léuli creates performances, installations, writing and curatorial projects centered on the body, ceremony, language renewal and hopeful futures. He exhibits and publishes regularly and serves on the board of Indigenous arts advocacy organization, Aboriginal Curatorial Collective | Collectif des commissaires autochtones (Canada), on the advisory boards of PHOTO2020 photography biennial (Australia) and of Melbourne Museum's Pacific Gallery Redevelopment (Australia).

Indigenous Futures Cluster Presents is the public event arm of the Indigenous Futures Cluster (IFC) at the Milieux Institute for Arts, Culture, and Technology. The IFC explores how Indigenous people are imagining the future of their families and communities through a research-creation approach. We are interested in narratives, frameworks, and technologies that help us articulate a continuum between our histories, our present, and the seventh generation and beyond.

abtec.org/iif/outputs/ifcp

FRIDAY

4:00PM

APR 12 2019

EV-6.735 — Concordia University
EV Building (Engineering And Visual Arts)
1515 Saint-Catherine Street West
Montreal, QC H3G 2W1



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