

INDIGENOUS TIME THE PHOTOGRAPH AS RESURGENCE

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Substantial work has been done by reading against the grain to lean towards a decolonization of the image, but photographs are still documents anchored in their own historical circumstance including the awareness or reception of the audience. Fundamentally the structure of analysis of the photograph continues to be anchored in predominately European or western ordering of time. As a technology it is not neutral and has its own logic of production as an agent of colonialism. What is the impact or uptake of Indigenous notions of time and philosophy in the analysis at the intersection of Indigeneity and the image? Launching from Johannes Fabian's seminal work, *Time and the Other: How Anthropology Makes its Object* (1983) it is now time to reconsider the temporal space of photography to forge an Indigenous future. It's time to decolonize time.

SPEAKING OF PHOTOGRAPHY

is organized by the Department of Art History. The series, now in its tenth year, is made possible by the generosity of an anonymous donor, with additional support from the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Ciel Variable magazine, and Château Versailles Hotel.

FUTURE IMAGINARY LECTURES

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FUTURE IMAGINARY | **SPEAKING OF PHOTOGRAPHY**
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FRIDAY

FEB 10 2017

6:30PM - 8:00PM

York Amphitheatre, EV 1.605
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Lectures are free and open
to the public.

For more information, please visit
www.abtec.org/iif/lecture-series
www.speakingofphotography.concordia

Image Credit

Performing 'Emendatio': James Luna,
Curated by the Smithsonian
National Museum of the American Indian,
Fondazione Querini Stampalla, Venice, Italy, 2005.

Photo: Jolene Rickard, 2005



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