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abtec.org/iif/symposia/3rd-annual-symposium

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the future imaginary

3rd annual symposium
Nov 28 &
Nov 30 to Dec 2

location
Winnipeg Art Gallery
300 Memorial Boulevard
Winnipeg, MB R3C 1V1



the future imaginary 3rd annual symposium

THE FUTURE IS INDIGENOUS

Nov 28 &
Nov 30 to Dec 2

Winnipeg Art Gallery

The Future Imaginary Symposia are public conversations about how Indigenous people are imagining the future of our communities. We are interested in narratives, artworks, frameworks, and technologies that help us articulate a continuum between our histories, our present, the seventh generation—and beyond.

In this 3rd Symposium, community members, artists, activists, academics, and technologists will share how they think the challenges of the present can be addressed, in part, through concrete, constructive, and critical dreams of the future.

We welcome the playful and the serious, the fantastical and the pragmatic, the traditional and the contemporary. The future will be all these things, and the future will be Indigenous.

CONTACTS

Symposium

Julie Nagam
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Skawennati
IIF Coordinator
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nov 28

Doors open 6:00 PM
Screening + Panel 7:00 PM – 9:00 PM
Indigenous Virtual Spaces

Screening of *TimeTraveller™* by Skawennati and panel discussion with

Skawennati
Artist

Scott Benesiinaabandan
Intermedia Artist

Jason Edward Lewis
IIF Director and University Research Chair in Computational Media and the Indigenous Future Imaginary, Concordia University

Julie Nagam
Chair of the History of Indigenous Arts of North America, University of Winnipeg and Winnipeg Art Gallery

nov 30

9:00 AM
Welcome
Elder Mary Courchene
Visionary and Educational Leader

9:10 AM
Greetings
Jason Edward Lewis

9:15 AM
Opening Remarks
Dr. Julie Nagam

9:30 AM – 10:30 AM
Keynote Speaker
Dr. Duke Redbird
Elder and Visionary

11:00 AM – 12:30 PM
Dreaming of Our Future
Seven Generations Ahead

Niki Little Chair
Director, National Indigenous Media Alliance

Candice Hopkins
Independent Curator

Owisokon Lahache
Educator and Artist

Mandee McDonald
Senior Projects Administrator, Dene Nahjo

Wanda Nanibush
Inaugural Assistant Curator, Canadian and Indigenous Art, Art Gallery of Ontario

1:30 PM – 3:00 PM
InDigiNous Aotearoa:
Virtual Histories,
Augmented Futures
Screening of new media and film works by

Rachael Rakena
Artist

Johnson Withehira
Artist

Kereama Taepa
Artist

Panel discussion with the artists and
Daina Warren
Director, Urban Shaman

Reuben Friend
Director, Pataka Gallery

3:30 PM – 5:00 PM
Games and Graphics as
Resurgence and Presence

France Trépanier Chair
Artist and Curator,
Open Space Arts Society

Dr. Rilla Khaled
Associate Professor, Design and
Computation Arts, Concordia University

Keith Munro
Curator, Museum of Contemporary Art,
Australia

Sébastien Aubin
Artist and Designer in Residence,
University of Manitoba School of the Arts

Lenard Monkman
Kevin Settee
Co-founders, Red Rising Magazine

8:00 PM – 11:00 PM
Activating Indigenous
Performance
Free and open to the public,
families welcome.

Welcome **Elder Mary Courchene**
Host **Rosanna Deerchild** CBC Unreserved
Performances
• Rylee Sandberg and Southern
Thunderbird Medicine Drum Group
• Spence Tradition
• Nikki Komaksiutiksak
• Tara Williamson
• Shanley Spence
• Boogey the Beat
• Yakaskwan Mihkiwap

dec 1

9:30 AM – 10:00 AM
Welcome
Elder Mary Courchene

Opening Remarks
Dr. Julie Nagam

Dr. Stephen Borys
Director and CEO, Winnipeg Art Gallery

10:00 AM – 11:30 AM
IndigeFem and The Future

Dr. Carla Taunton Chair
Associate Professor, Nova Scotia College of
Art and Design University

Megan Tamati-Quennell
Curator of Modern and Contemporary Māori
and Indigenous Art, Museum of New Zealand
Te Papa Tongarewa

Joi Arcand
Artist

Tasha Spillett
Cultural Educator and PhD Candidate,
University of Saskatchewan

Jarita Greyeyes
Director of Community Engagement,
University of Winnipeg

Jaimie Isaac
Curator of Indigenous and Contemporary Art,
Winnipeg Art Gallery and Artist



12:30 PM – 2:00 PM
Land-based Knowledge
and Creative Interventions

Dr. Serena Keshavjee Chair
Professor, History of Art,
University of Winnipeg

Heather Campbell
Artist

Karl Chitham
Director, New Tauranga Art Gallery

Michelle LaVallee
Director, Indigenous Art Centre,
Indigenous and Northern Affairs Canada

KC Adams
Artist

2:30 PM – 4:00 PM
Arctic Futurisms

Dr. Stephen Borys Chair

Dr. Heather Igloliorte
Assistant Professor, Art History and
University Research Chair in Indigenous Art
History and Community Engagement,
Concordia University

Asinnajaq
(Isabella Weetaluktuk)
Filmmaker and Artist

Siku Allooloo
Artist, Activist and Board Member,
Dechinta Bush University

Joar Nango
Architect and Artist

4:30 PM – 6:00 PM
Technology as Decolonial Tools

Dr. Julie Nagam Chair

Jason Edward Lewis

Scott Benesiinaabandan

Kauwila Mahi
M.A. Student, Hawaiian Studies,
University of Hawai'i at Mānoa

Dr. Noelani Arista
Assistant Professor, Hawaiian and U.S.
History, University of Hawai'i at Mānoa

Dr. Jolene Rickard
Associate Professor, Department of the
History of Art and Visual Studies, Cornell
University

Closing Remarks

8:00 PM – 11:00 PM
InDigiNous Aotearoa:
Virtual Histories,
Augmented Futures Show
Urban Shaman Gallery
290 McDermot Ave.

Discussion with
Daina Warren and Reuben Friend

Launch Party for Inuit Art Quarterly
Winter 2018 - The FUTURE Issue

dec 2

10:00 AM – 2:00 PM
Indigenous-developed
Videogame and
Virtual Reality Arcade

Free and open to the public,
families welcome.

Videogame and VR works
• **Scott Benesiinaabandan**
Blueberry Pie Under the Martian Sky
• **Meagan Byrne and Tara Miller**
Purity & Decay
• **Danis Goulet** *The Hunt*
• **Elizabeth LaPensée** Assorted works
• **Minority Media** *Spirits of Spring*
• **Kent Monkman** *The Honour Dance*
• **Nā 'Ana'e Mahiki** *He Ao Hou*
• **Ogaki** Assorted Language Apps
• **Pinnguaq** *Art Alive VR*
• **Postcommodity** *Each Branch Determined*
• **Schoolū** *Cree Syllabics Virtual Reality*
• **Upper One Games** *Never Alone*