

9:45

Welcoming

JORDAN GOBOL

Curatorial and Heritage  
Researcher

Sncewips Heritage Museum

&

STEPHEN FOSTER  
IIF Co-Investigator

Associate Dean of Graduate  
Studies and Research for the  
Faculty of Creative and  
Critical Studies

UBC Okanagan

10:15



*Our Beautiful Future*  
(artwork)

ARCHER PECHAWIS

Artist

10:30



From Colonial Trophy  
Case to Non-Colonial  
Keeping House

DAVID GARNEAU

Associate Professor  
Visual Arts Department

University of Regina

11:15



Inuit Resurgence:  
Arctic Art Futures

HEATHER IGLOLIARTE  
IIF Co-Investigator

University Research Chair in  
Indigenous Art History and  
Community Engagement

Concordia University

11:45



The Future of  
Land-Based Education  
in the North

MANDEE MACDONALD  
IIF Partner Representative

Program Manager

Dechinta Bush University

1:30



The Landscape of  
Forgetting: An  
Afrofuturist  
Remapping of Home

CAMILLE TURNER

Media/Performance Artist  
and Educator

- BREAK -

- LUNCH -

2:00



Future: Beyond Time

LORETTA TODD

Film & TV  
Director/Writer/Producer

2:45



If Sequoyah was a  
Cyberpunk

BRIAN HUDSON

John E. Sawyer  
Alternative Futurisms  
Postdoctoral Fellow

University of California  
Riverside

3:15



Bahweting:  
Gathering Indigenous  
Futurisms

GRACE DILLON

Associate Professor in the  
Indigenous Nations Studies  
Program

Portland State University

4:00



Sensing Indigenous  
Time/s

JOLENE RICKARD

Associate Professor  
Director, American Indian  
Program

Cornell University

5:15



IIF Residencies  
2167 VR  
Work-in-Progress  
Demonstrations

SCOTT  
BENESIINAABANDAN

&

POSTCOMMODITY'S  
CRISTOBAL MARTINEZ

Location:  
ADM044 - Center for  
Indigenous Media Arts

- BREAK -

- BREAK -

### CONTACTS

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Initiative for  
Indigenous Futures

2<sup>nd</sup>  
SYMPOSIUM

— ON THE —

FUTURE  
IMAGINARY

**AUGUST 5th 2016**  
**10 AM - 6 PM**  
**ADM026 - University Theatre**

UBC - Okanagan  
3333 University Way  
Kelowna, BC V1V 1V7

The **Initiative for Indigenous Futures** (IIF) is a partnership of universities and community organizations dedicated to developing multiple visions of Indigenous peoples tomorrow in order to better understand where we need to go today. Through its four main components – workshops, residencies, symposia, and archive – IIF encourages and enables artists, academics, youth and elders to imagine how we and our communities will look in the future.

IIF is coordinated by Aboriginal Territories in Cyberspace (AbTeC), a research network based at Concordia University.

[www.abtec.org/iif](http://www.abtec.org/iif)  
[info@abtec.org](mailto:info@abtec.org)